

*Walter A. Ryan*

à M.<sup>lle</sup> Pauline Aubrun

— ♫ —  
**FANTAISIE BRILLANTE**

SUR

**Lucie de Lammermoor**

DE DONIZETTI

POUR

**PIANO**

PAR

**EMILE ROZELLET**

*Oeuvre so.*

9

Enr. dans l'Arch. de l'Union.

Propriété des Éditeurs.

En Nice, chez Soppa Scattano,  
place du Pont-Neuf, Maison Pin, à l'Entr.

Pianos à louer. — Abonnement à la Musique.

FLORENCE, Ricordi et Jouhaud.  
PARIS, Latte.

MENDRISIO, Pozzi.  
LONDRES, Adisson et Hodson.

MAYENCE, B. Schott.

*Licadri*

FANTAISIE  
SUR  
**LUCIA DI LAMMERMOOR**

*HENRI ROSELLEY*

Op. 80.

Andante  
maestoso.

(66 = ♩)

Ped. FF

FF Ped.

Ped.

Ped.

cres: FF Ped.

All' Pomposo  
(120)

Ped.

F. 3

energico

dolente

cre-scendo

energico

L 18134 L

Brillante (400=)

F

Ped.

Ped.

9a.

m.s.

Ped. F

\*

3  
4

Ped.

Ped.

\*

Ped.

Ped. F

\*

p

4

5

4

4

4  
3  
2

L 18154 L

cre - scen - do

F Ped.

Ped.

m.s.

Ped.

Ped. F

L 48154 L

*Un poco ritenuto (96=)**8a*

Musical score for piano, page 6, measures 8a through 12a. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is three sharps. Measure 8a starts with a forte dynamic. Measure 9a begins with a dynamic of *mf*, followed by *il tema ben marcato.* Measures 10a and 11a show a continuation of the melodic line. Measure 12a concludes the section with a forte dynamic. The score includes various markings such as 2 4 4, 4 4, 4 5, 7, and 8a. The right hand is primarily responsible for the melodic line, while the left hand provides harmonic support.



Di qui si può  
andare alla pagi  
na 41. al segno 8



Larghetto. (48=)



1

*cres.*

*sf*

*cres:*

*cres.*

*sf*

*cres:*

*ff*

Ped.

*cres:*

*sf*

Ped. *F*

Ped.

*p*

*sostenuto.*

Ped. 2

Ped.

Ped.

Musical score for organ, five systems of staves:

- System 1:** Treble clef, 3 flats. Pedal (Ped.) markings. Dynamics: *sf*, *cres.*
- System 2:** Treble clef, 3 flats. Pedal (Ped.) markings. Dynamics: *F*, *FF*.
- System 3:** Treble clef, 3 flats. Pedal (Ped.) markings. Measure number 3.
- System 4:** Treble clef, 3 flats. Pedal (Ped.) markings.
- System 5:** Treble clef, 3 flats. Pedal (Ped.) markings. Measure number 8.

Measure numbers: 9, 10, 11, 12, 13.

*Un poco animato (63=)**armonioso**con anima.*

Ped.

Ped.

Ped.

*cre - - - scendo**f*  
Ped.

Ped.

*p*  
Ped.

Ped.

Ped.

Ped.

rall. cresc. molto

*FF Più lento ma brillante.*

Moderato. (96=)

ritard:molto.

L 48134 L

*con espress:*

In tempo.

rall.  $\hat{p}$

*cre*-  
*scendo.*

*più agitato.*

F Ped. \* Ped.

Ped. \* Ped.

cres:  
Ped. \* Ped.

L 48454 L

piu riten: *Ped.* *Ped.* *rall:* *Ped.* *Ped.* *p* *Ped.*

**Brillante. (♩ = 104)**

$\text{2}$   $\text{1}$   $\text{3}$        $\text{4}$   $\text{3}$   $\text{2}$        $\text{4}$   $\text{1}$   $\text{3}$   $\text{2}$   $\text{5}$   $\text{4}$

*cres:*      Ped. *F*

FF      *con fuoco*

*Ped.*

*p*      *cres:*

*p*

*g a*

*g a*

2<sup>a</sup>

*p*

*cres ..... poco..... a...*

*poco ..... al*

*Ped.*

*rall: ... FF Ped. ^ \* Ped ^*

*Ped. ^ \* Ped ^*

*ff / \**

In Tempo.

*mf*

*FF*

*dimin:*

*cres:*

*Ped.*

*FF*

*ritard:.....*

## Marcia (♩ = 112)

47

Musical score for piano Marcia (♩ = 112). The score consists of 11 staves of music, each with a treble clef and a bass clef. The music is divided into measures by vertical bar lines. The first measure starts with a dynamic of **FF** (fortissimo fortissimo) and a pedale (Ped.). Measures 2 through 6 also feature pedale markings. Measures 7 and 8 begin with a dynamic of **ff** (fortissimo) and a pedale. Measure 9 starts with a dynamic of **mf** (mezzo-forte) and a pedale. Measures 10 and 11 end with dynamics of **ff** (fortissimo) and **p** (pianissimo), respectively. The score includes various musical markings such as asterisks (\*), slurs, and grace notes.

*Un poco ritenuto e graziosamente.*

Musical score for piano, two staves. Measure 1: Treble staff has sixteenth-note patterns with a dynamic of *dol.* Bass staff has eighth-note patterns. Measure 2: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 3: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 4: Treble staff has sixteenth-note patterns with a dynamic of *p*. Bass staff has eighth-note patterns.

Musical score for piano, two staves. Measure 5: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 6: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 7: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 8: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Pedal dynamic *Ped. F* is indicated.

Musical score for piano, two staves. Measure 9: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 10: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 11: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 12: Treble staff has sixteenth-note patterns with a dynamic of *p*. Bass staff has eighth-note patterns.

Musical score for piano, two staves. Measure 13: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 14: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 15: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 16: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Pedal dynamic *Ped.* is indicated. The measure ends with a dynamic of *p*.

11

*dol:*

*p*

*g<sup>a</sup>*

Ped. *F*

*\**

*dol:*

*p*

*g<sup>a</sup>*

*cres:*

*Come prima.*

Ped. ***FF*** \*

Ped.

Ped. \*

Ped. \*

Ped. \*

*cres:* ***F***

***FF*** Ped.

A page of musical notation for piano, featuring five staves of music. The notation includes various dynamics such as **ff**, **p**, **cres:**, and **tutta forza.** Articulations include **\***, **^**, and **>**. Performance instructions like **Ped.** and **8a** are also present. The music consists of complex chords and rhythmic patterns, typical of Liszt's style.